Year 8 Day of the Dead

Clay is a versatile material which will enable you to develop your skills as an artist. You will develop an understanding of working in the third dimension, whilst embracing your creativity and imagination.

Day of the Dead dia de los Muertos Paper banners papel picados Altars – ofrendas Mexican Spanish language Culture Festival Skulls Icon/Idol Flowers

Pinch pots
Tools
High relief
Low relief
Carving
Texture

Ceramic Kiln Fired work 3D Observational drawing Moodboard
Designing a final
piece
Decorate
Painting skills
Personal response







Wider Study Opportunities?

Careers - Sculptor, Illustrator, Artist

Takeaway Homestudy - Further exploration of artists and how they work in the third dimension.

Some of your learning will include:

- Learn about the 'Day of the Dead festival' developing an understanding of the cultural influences and the importance of these to inspire your own work.
- Develop your ability to look and observe through drawing and recording of still life objects around the theme of the Day of the Dead.
- Build on your technical knowledge and skills learnt in Year 7 whilst working with clay and broaden your subject specific vocabulary.
- Learn to adapt and develop on design work whilst working in the third dimension.

Assessment and Feedback:

- Assessment Objective 1: Develop your own ideas made by research and cultural influences
- Assessment Objective 2: Develop ideas by experimenting with different materials and techniques
- Assessment Objective 3: Demonstrate skill in drawing and recording. When annotating work ensure you use subject terminology
- Assessment Objective 4: Present a personal final outcome/piece

Why this? Why now?

The DOTD project develops research, drawing and clay 3D skills from Year 7. The research task is based on the Mexican festival so develops awareness of a different culture.



You will be personalising your work by basing your clay on a person of your choice. This connects to KS4 learning where each student's work is even more personal and self-directed.

